

Reformation Musical History and Theology (RMHT)

This project aims to promote academic research on all aspects of **Reformation Musical History and Theology**.

No synthetic and theoretical study of Reformation musical history and theology has so far been undertaken despite its acknowledged lack. As well as filling a specific lacuna, this research group project seeks to identify the historical and theological foundations of Reformation musical practice and their significance for education, ethics, and liturgy today. The objectives of this project are:

- To create an international academic network to conduct research on Reformation Musical History and Theology
- To provide an interdisciplinary centre unifying musicological, historical and theological work carried out within academic institutions and other public and relevant private organizations
- To present conferences, seminars, and lecture series in support of international and national interests in Reformation Musical History and Theology
- To identify and develop new methodological and hermeneutical frameworks for Reformation Musical History and Theology
- To distribute outcome of the projects (theses, monographs and edited volumes) for wide international readership

This project has following five foci:

- Music and Religious Education in Reformation Europe
- Music, Rhetoric, and Moral Philosophy in Early Modern Europe
- Music, Language, and Liturgy in the Reformation
- Music, Devotion, and Identity in Reformation Europe
- Music, Exile, and Spirituality in Early Modern Europe

Research Project Title

Reformation Musical History and Theology (2018 –)

Organizing Institution

Theological University Kampen and European Melancthon-Academy Bretten

Project Leader

Dr Hyun-Ah Kim

Publication

The first output of the RMHT project is an edited volume entitled *Music and Religious Education in Reformation Europe* (Berlin: De Gruyter, forthcoming)

International Conference

The First RMHT Conference, sponsored by the Theological University of Kampen, will be held in Enschede, The Netherlands, 13-15 May 2020: *The Reformed Theology and Spirituality of Music*
<https://www.rmht2020conference.com>

The Second RMHT Conference, sponsored by the European Melancthon-Academy of Bretten, will be held in Bretten, Germany, 21-22 September, 2022: *Music, Rhetoric and Philosophy in Early Modern Europe*

Possibilities to Join the Research Project

Researchers who want to follow the project and participate in the research seminars or symposiums are welcome to contact the leader of the project.

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